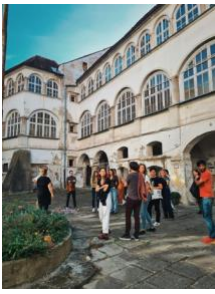


musicville

Green European Opera



1: Study Visit Museum of Madness,
2: Study Visit Pavelhaus
3 Study Visit Petrova Gora
(c) Gabrijela Mamić

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FINALE EVENTS

31.08.24, 19:00: NUDE STORIES, MUSEUM
OF MADNESS, SCHLOSS CMUREK, TRATE

28.09.24: REFLECTIONS ON FRIENDSHIP
17:15 Meeting point Pavelhaus, Shuttle (sign up
here office@pavelhaus.at)
17:30 Walk to main square of Bad Rad-
kersburg, 19:00 Arrival at Pavelhaus, refresh-
ments, 19:30 Final Event

The train arrives in Bad Radkersburg at 17.03.
If someone needs a taxi from Bad Radkersburg
to Laafeld, please register: office@pavelhaus.at,
0699-11591014.

04.10.24: THE MONUMENT OF TENDERNESS
18:00 - 21:00 MONUMENT TO THE UPRISING
OF THE PEOPLE OF BANIJA AND KORDUN

05.10.24, 10:00: PERFORMATIVE HIKE
RIMSKI PUT PETROVA

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MUSICVILLE - THE GREEN EUROPEAN OPERA in three acts and three countries:

An impressive, comprehensive, immersive musical experience.

Musicville is an EU-project between Slovenia, Austria and Croatia that transforms the classical European musical form of opera through innovative and creative collaboration. The result is three different stories inspired by environmental awareness, nature, local crafts and traditions. The focus is on sustainable, participatory and interdisciplinary artistic practices from various disciplines such as music, theatre, dance, architecture, visual arts, design and performance.

“Opera is medium in which art forms collide and transform one another”

The Impossible Art: Adventures of Opera - M. Aucoin

Between August and October 2024, the performances of these artistic collaborations will take place in three rural and exceptional locations in the partner countries. In addition to the theme of collaboration and community development, a key objective is to contribute to the development of tourism and the revitalisation of cultural, economic and social life in rural areas.

In Slovenia, the first act of the opera entitled ‘Nude stories’ will take place on **31st August 2024 at 19:00 at the Museum of Madness, Schloss Cmurek at Trate.**

Embark on a poetic odyssey within the ancient walls of Cmurek castle, where each room holds a tale waiting to unfold. In this performance, the walls awaken, speaking in hushed tones, echoing the voices of souls long gone. It's a tribute to our community's quiet resilience, where the castle once provided solace to those in need. Their stories, etched in the walls, serve as muses for our creative endeavors. Through a symphony of words and melodies, we seek to **breathe life into the castle, unveiling its true essence**—the spirit of the place. It's an invitation to delve deeper, to feel the heartbeat of the city and beckoning travelers to discover the profound depths of our soulful sanctuary.

Artists

Slovenia: Ana Pečar, Alja Petric, Sara Korošec, Staša Prah, Bharath Ranganathan

Austria: Camilo Andres Latorre Contreras, Aaron Koop, Gregor Piskernik, Zsuzsanna Szula, Ernst Grieshofer

Croatia: Anja Maksić Japundžić, Josipa Slaviček, Marta Dolenčić, Rajnard Hraščanec, Manuela Pauk

Team

Glasbarium Institute - project coordinator

Vasko Atanasovski, managing director, project manager / Katjuša Štingl, PR officer

Artikel-VII-Kulturverein für Steiermark - Pavelhaus Kulturno društvo Clen 7 za avstrijsko

Štajersko - Pavlova hiša, Austria - beneficiary

Susanne Weitlaner, president / Karola Sakotnik, project manager / Paula Marschalek, communication manager

LAB852

Karmen Kراسić Kožul, director / Marija Kamber, curator / Gabrijela Mamić, communication

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